

Lesson 2 Assignment

This week we looked at incorporating inversions, the F#m and Bm chord, chromatic bass lines and alternate rhythm.

I've provided you with mp3s of accompaniment to the tune in the following ways:

- the whole tune with the F#m and Bm chord as we discussed in the lesson
- the A part with the new rhythm with just broken octaves in the left hand
- the A part with just the chromatic bass lines
- the A part with the new rhythm adding the chromatic bass lines

I've also given you some new chord charts for reference.

For this week, see what you can replicate from those mp3s and chord charts. You may want to just work on the inversions of the chords as we discussed in the lesson. You may want to just work on your left hand chromatic bass lines or just the right hand rhythm without any new bass lines. Or you may want to try and put everything together.

Also, feel free to try and create some bass lines and possible other chords on your own.

There are no other listening exercises that I'm assigning for this time. If you feel you would like another to try based on this material, please email me.