

Lesson 3 Assignment

This week we covered the Reel, Muilean Dubh in A Dorian. We looked at:

- the basic reel rhythm
- the chords to the tune
- incorporating bass lines

Like the last lesson, I just want you to work in what you can. I've provided you with mp3s and 3 different chord charts on building up the material. Some ideas for practicing and recording:

- play through the tune using Am and G with either just an off beat or the more Cape Breton style rhythm
- play through the tune incorporating the C and Em chords with either just an off beat or the more Cape Breton style rhythm
- try some bass lines either using all of the chords or just the Am and G chords. If you are just using the latter, you could try leading to the Am chord with the G#.

Listening Exercises

I've given you three different listening exercises in this new key. They range from more basic with just the Am and G chords to the four chords we talked about with bass lines. Try your best to transcribe.

Have fun!