

Lesson 1 Assignment Options

Recordings

In lesson 1 we learned two basic jig rhythms to play through The Road to Skye as well as some bass line techniques.

Play through the chart with one or both of the rhythms. If putting the chords together is too much right now, then just try the left hand. If you are only playing the left hand through the chart then try hands together on just one chord. Any speed that is comfortable is fine.

If you can play through the with chart hands together, then try adding some of the bass lines that we talked about in the video. They are noted in Charts 2 and 3.

When you upload your recordings, please include your name on the name of the file!

Remember mistakes are welcomed! Don't worry about making the recording perfect. Mistakes are good for me to hear so that I can better help you practice.

Listening exercises

Listen to the mp3s titled 'listening exercise 1 and 2' and 'listening exercise with bass lines'.

Try and transcribe the chords that I'm playing. These mp3s are all in jig time in the key of A major just using the A D and E chords. In 'listening exercise 1 and 2' I'm playing through two different chord progressions with just the roots of the chords in the left hand. In 'listening exercise with bass lines' I've added a few chord tones in the left hand. All of the exercises are 8 bars repeated. Try what you can, even if it's just one of the mp3s. I've provided a template for you download to notate the chords. You can save it as a pdf and email it to me. But if you'd like, you can write it out and scan your chart as a pdf.

I would like if I could get your assignments by **Monday Feb 20th** so I can give you timely feedback but if you need an extra day or too that is ok.

Please email me with any questions about the assignments or the material presented. I hope you enjoy this week's lesson!