

Lesson 4 Assignment

This week we covered the tune Miss Charlotte Alston Stewart looking at chords in the mixolydian mode.

We also looked at alternate rhythms for the reel and expanded on chromatic bass line ideas.

This week, see what you can put together from this material. You can just work through the chords with a basic off beat or the rhythm we did in the last lesson or try and work in some of the new rhythms from this week. You can try to incorporate some alternate chord tones in the left hand and/or chromatic bass line ideas from this week. Feel free to incorporate some of your own ideas. Try and incorporate the chromatic bass line linking I IV and V at the end of the B part:

IA D I E AI
IA-C# D-D#I E-G# AI

If you can't incorporate this yet, try just working on a practice drill of this particular run. You can start with just the off beats in the right hand.

I've left out the bass runs out of the chord charts since we now have so many possibilities and also because I'd like you to get away from reading. But please let me know if you'd like some reference.

As always, have fun!