

Lesson 5 Assignment

This week we covered the strathspey, Glen Tilt Lodge. In the ebook, I've called it the Editor's Favorite which I will update.

In the lesson, we learned two rhythms for the strathspey as well as the chords for the tune.

For this week, do your best to play through the tune with those rhythms. If that feels comfortable, try and work in the alternate chords in the B part that I went over in the lesson.

Also, feel free to work in other bass hand work, like putting chords over other chord tones or chromatics. In the up to tempo version of the piano track, I accompanied the tune how I would more in context. See if you can pick out anything that I'm doing that I haven't done in the video. If anything- keep listening to it to get the swing of the strathspey!