

## Lesson 6 Assignment

This week we covered the march Donald MacLean's Farewell to Oban.

In the lesson, we learned looked at rhythms to accompany the march and saw that the technique is similar to the strathspey.

For this week, do your best to play through the tune with off beat rhythms. If that feels comfortable, try and work in the alternate chords and on beat patterns that were shown in the lesson.

Also, feel free to work in other bass hand work, like putting chords over other chord tones or chromatics. I provided you with an alternate piano track to transcribe if you'd like for some ideas. See if you can pick out anything that I'm doing that I haven't done in the video. If anything- keep listening to it to learn the sounds.

Enjoy!